



# PRAISE HAS NO COLOR

A Faith-Based Film

Written & Directed by Faye Childs



# SUMMARY

Stella, a tenacious woman survives a category 5 hurricane, but becomes separated from her husband in the process. She takes refuge outside of their race with a white, Christian family: a pastor, his wife, young daughter, and their racist son.

While Stella desperately searches for her husband, she discovers the ultimate betrayal and has to forgive or face a life of HATE.

Will the two Christian families be able to praise their way through racism and cultural differences, or will this be the storm from hell?!



*Stella is a 51 year-old feisty wife and mother. She is like a protective mama bear and a roaring lion when it comes to her family.*





# DIRECTOR'S STATEMENT

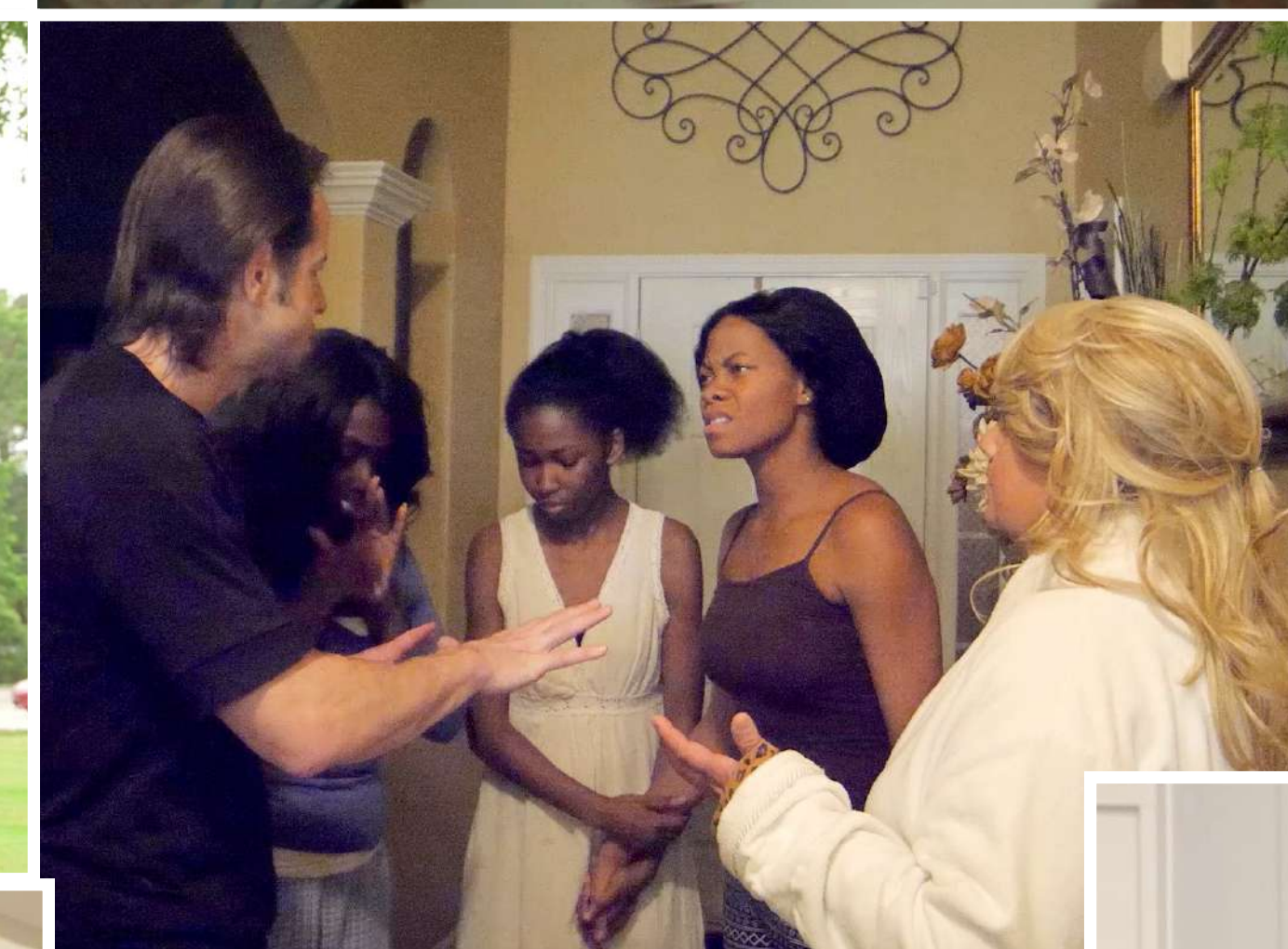
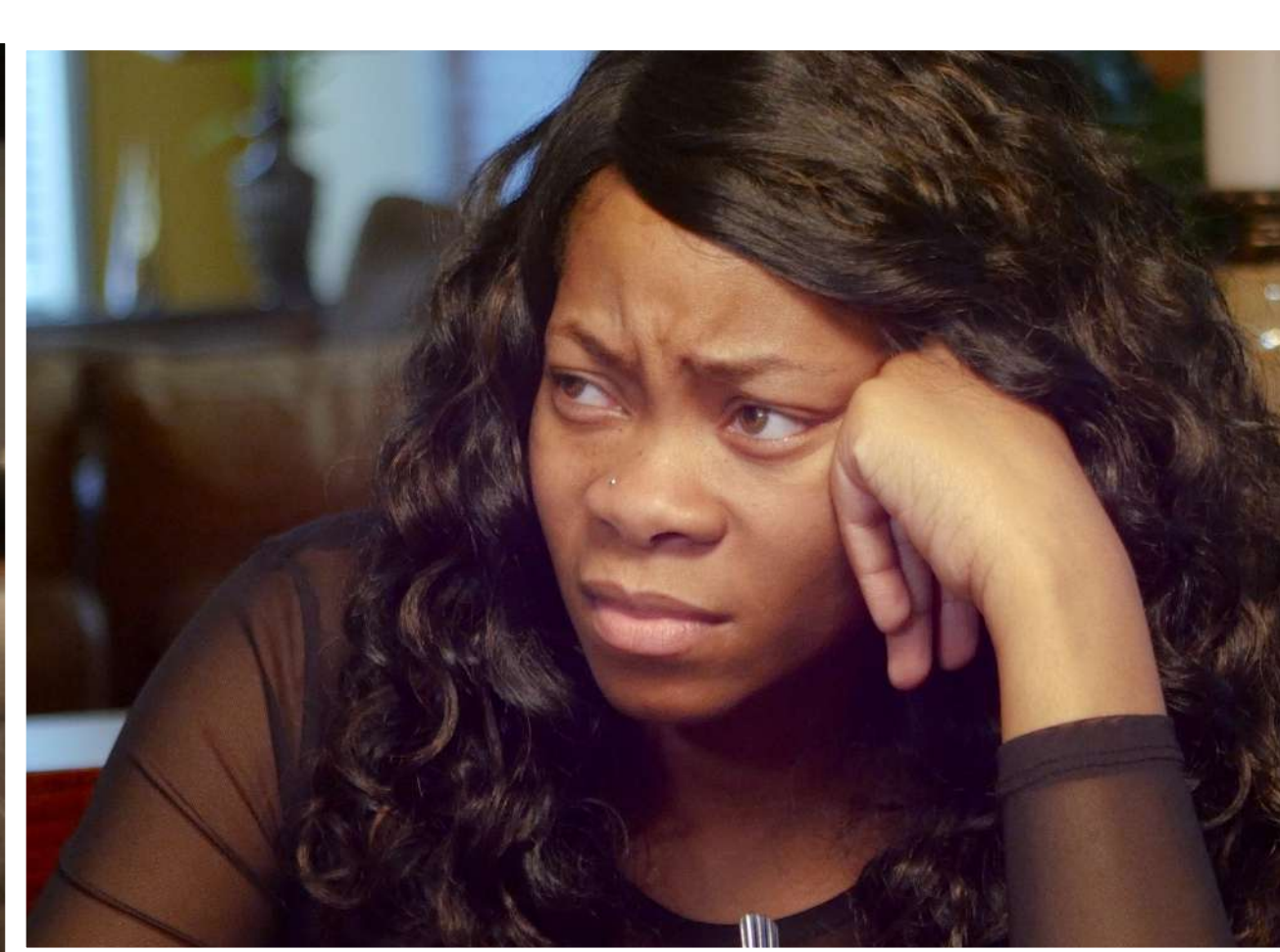
*Praise Has No Color* was conceived in a dream, pretty much like all of my productions. After Hurricane Katrina, me and my family moved to Atlanta and started attending a mixed church and all of my life I only attended an all black church.

I have always sang in the choir as well and was very excited to join the choir, but it was definitely an eye opener for me—the songs were very different and the praise and worship was very calm. To be honest I did not like it, but I had a dream and the holy spirit quicken me and said it's all about love and God; we just praise differently, while subconsciously infusing experiences from hurricane Katrina, and a very serious issue the country has been facing for years... racism... and thought I'll add a few culture scenes that each race may be a little curious about.

The big picture or purpose behind writing and directing *Praise Has No Color* is that we all may be different on the outside, but that should not stop us from having UNITY, LOVE, and RESPECT for each other.

— Faye Childs







# WRITER & DIRECTOR

## Faye Childs

Faye Childs was born in Jackson Ms. but raised in New Orleans. Her mother Stella Cameron moved when Faye was 5 years old. They resided there until Hurricane Katrina. The family evacuated to Mississippi and due to conditions of New Orleans, they decided to make Mississippi their home. After staying for three years, Faye and her husband Todd Childs decided to take their production gifts to another level and moved to Atlanta, Georgia where they currently live.



Faye began writing plays in church for every major holiday; once attending her first professional play at the Saenger Theater in New Orleans, she said to herself, "I can do this!" And, that's just what happened... Faye directed, produced and starred in ***Don't Wanna Play House No More*** and ***Lies Lust And Betrayal***.

Faye expresses that writing plays is her joy and she is grateful that God has blessed her with this gift stating, "Once I get a title or subject in my mind it's on; it's like a songwriter flowing with their lyrics. The script comes to me line after line. The characters I've created literally come to life through me—I become that character."

Faye also stated that this is one of the best careers anyone could ever have: "You are on stage or behind the camera having fun, getting a message across to God's People and getting your praise on all at one time... I love it!"

In 2008 when Faye moved to Atlanta, she connected with a Cinematographer who asked her to write a movie, which she had never done before but still said yes: "I was scared but in my mind I knew I could do it, so I actually went home, picked a movie to watch, and I watched it in detail and I did it." Her first short film was ***Covered By His Blood*** and now has completed her big baby, ***Praise Has No Color***.



# PRODUCTION MANAGER



## Walter Todd Childs

Walter Todd Childs is the Production Manager, bassist, lyricist, musical producer, and songwriter for **Praise Has No Color**.

He also handled all casting, location scouting and proudly states: “... and whatever my wife needs, I will try my best to make it happen.” Additionally, Toddy scored and recorded a soundtrack to accompany the movie. His concept for the soundtrack was to make the songs named praise has no color - but with each in a different style.

Todd thanks his mother for the ability to hear music and create because of hearing her singing as a youth. Minister of music, worshipper, and servant of the most high God, Husband and Father... using all of his gifts to God’s Glory.



## PRINCIPAL CAST



**DAWN GRAHAM / *STELLA***

[ Dawn Graham ] is making her film acting debut in PHNC as Stella. Born and raised on the Southside of Chicago, she recently migrated to Georgia seeking a new environment and opportunities for her children. Her wittiness and feisty nature captured the attention of director, Faye Childs, who dubbed her a natural to play Ms. Stella. Dawn is grateful for this opportunity and wishes the best to everyone involved in making this film possible.



**SHARETTA NICOLE / *BEVERLY***

[ Sharetta Nicole ] was born in Detroit, Michigan and likes to say she's lived the life as a normal girl on the east side of Detroit. She was raised alongside nine other siblings, and has always been the person to spark a room with her sarcastic and goofy personality. Sharetta was 13 when she realized she had creative talents such as: singing, alternative dancing, playing the guitar, and most of all an actress. Exploring acting is something she has always wanted to do.



## PRINCIPAL CAST



**ALANA KEEHN / *Ms. KATHERINE***

[ Alana Keehn ] has a serious side that entails a background in education and sciences with work in the health field. But, her other side is submerged in a love for music, dance, and anything creative and artistic. Her very first performance was in costume and singing a Hawaiian song in kindergarten... her top fell off during that act. The trauma of going topless! Everyone laughed. With many years gone by, Alana has since discovered a love for acting that she didn't know was there: "What a great outlet for emotions! I would hope to have the opportunity to grow and expand in this area."



**BRANDON HASTY / *PASTOR MALACHI***

[ Brandon Hasty ] was born in Atlanta, Georgia but grew up in New Zealand. He grew up in a segregated area, but had a passion to be in a diverse culture. Having acted in school plays since elementary school, he was fortunate to act in three MTV commercials which aired during the Super Bowl. Brandon acted in a few plays for Turner Chapel Church; one centered around a racist cop transforming through love. After reading the script for *Praise Has No Color*, he was inspired to portray the white pastor embracing love in a town filled with racism, hurt, and ignorance.



# PRODUCER NOTES

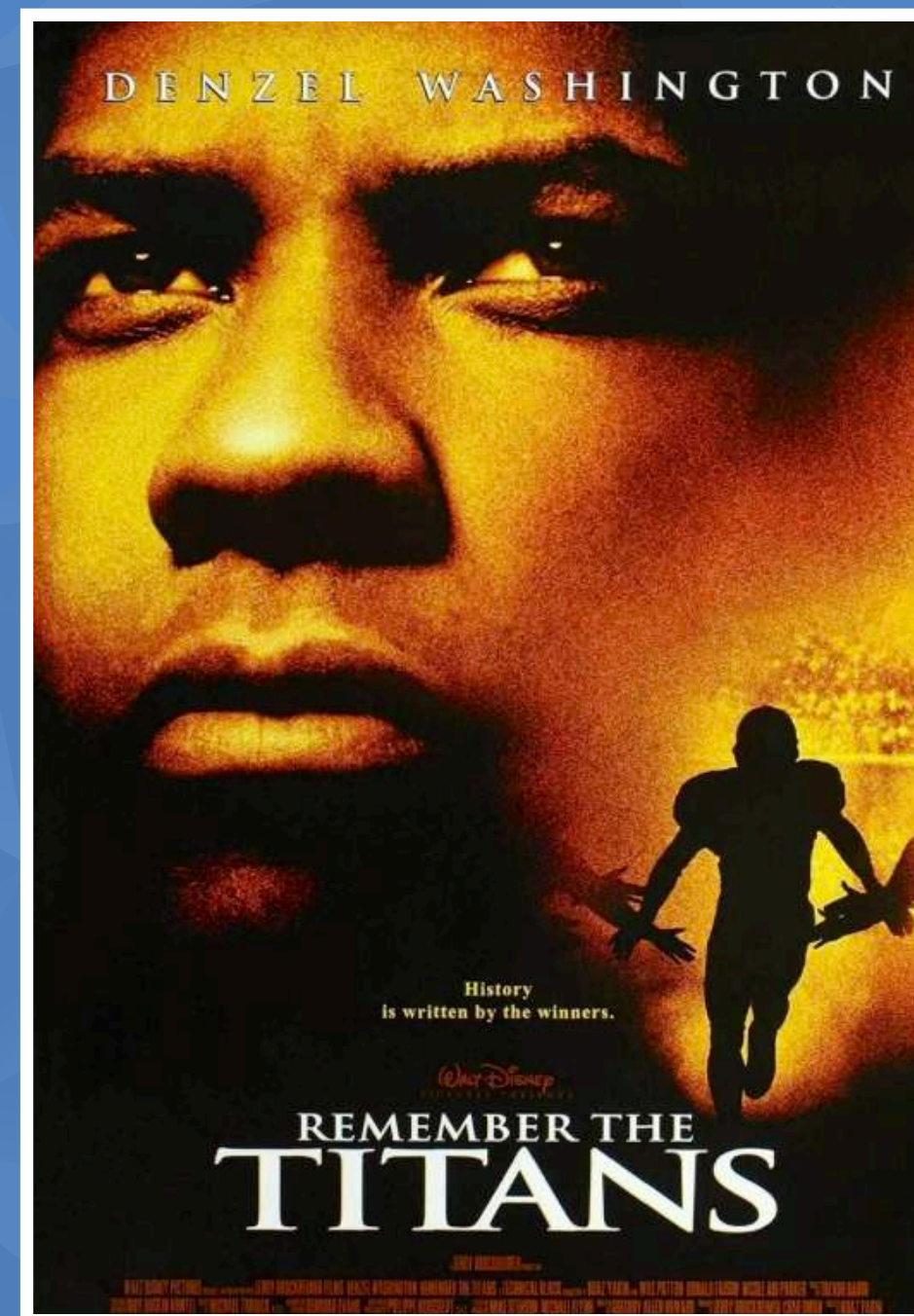
Although *Praise Has No Color* is an inspirational faith based movie, it is real and raw and fits comfortably in the drama and action genres as well.

Speaking to themes, genre, and overall tone, *Praise Has No Color* is comparable to films such as *Hidden Figures*, *Remember The Titans*, *Overcomer*, and *42*.

DIRECTOR  
THEODORE MELFI [2016]



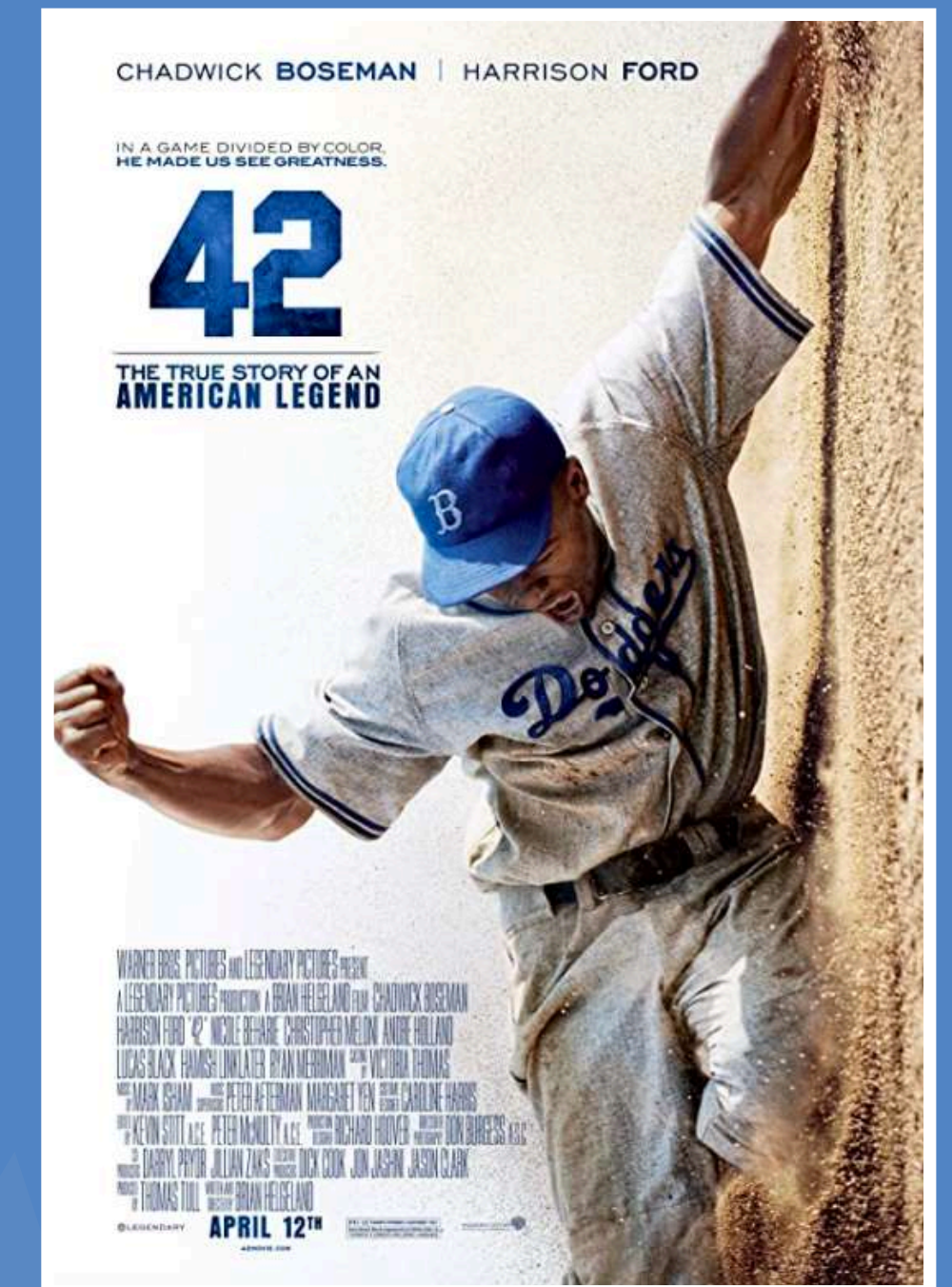
DIRECTOR  
BOAZ YAKIN [2000]



DIRECTOR  
ALEX KENDRICK [2019]



DIRECTOR  
BIAN HELGELAND [2013]





# POSSIBLE ACQUISITION

We are seeking a distributor interested in taking on our film which is now available for worldwide distribution:

## Synopsis

Stella and her family manage to survive a category 5 hurricane causing them to seek refuge outside of their race with a pastor and his wife, young daughter and their bigoted son. Will the Christian families be able to praise their way through the racism and cultural differences or will this be the storm from hell?

Link to trailer here: <https://www.youtube.com/watch?v=-2ltrlChGWA>

## Deal Terms

We aim to license all rights to our film including VOD, TV, theatrical, DVD and any other medium in the US and all international territories. The rights are inclusive of marketing and sales across any medium and territory globally for a period of a minimum of 3 and a maximum of 5 years.

This is a faith based film aimed at a global Christian media and entertainment audience.

The film has not been submitted to any festivals or for any awards.

A screener is available on request.



# CONTACT INFORMATION

Writer / Director

Faye Childs

404-839-5083

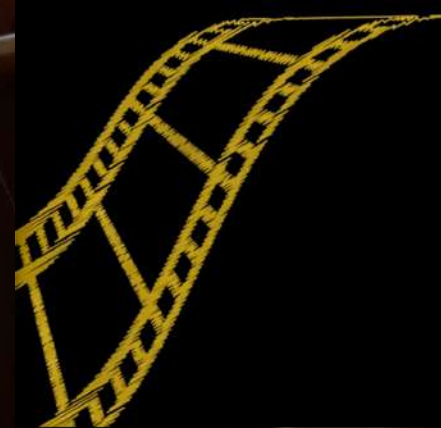
Production Manager

Todd Childs

404-552-0335

[productionreel@hotmail.com](mailto:productionreel@hotmail.com)

*Faye Childs*  
Productions







**PRAISE HAS NO COLOR**